

Eastern Dances

E^b Horn & Piano

Bertrand Moren

EMR 4294

Solo Stimme / Voix / Part : E^b

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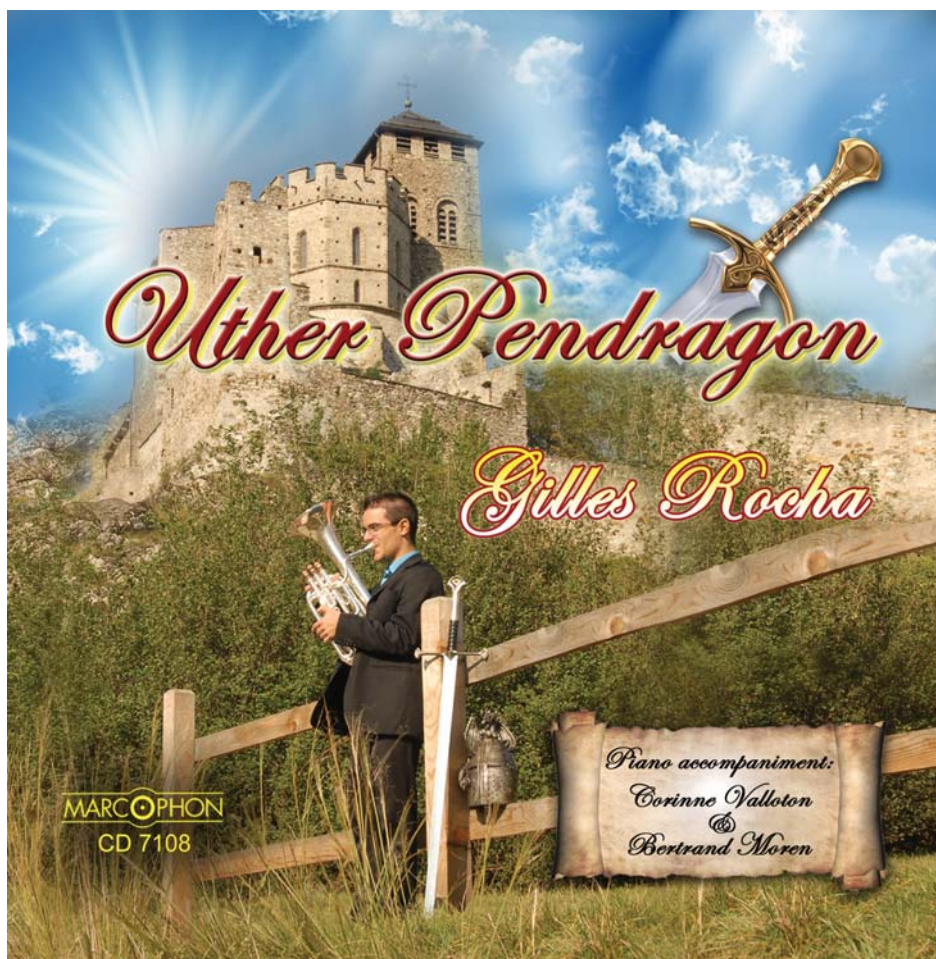


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DISCOGRAPHY



Uther Pendragon

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Euphonium & Piano
1	Hora Staccato (Dinicu)	2'15	EMR 4310
2	Eastern Dances (Moren)	7'40	EMR 4295
3	A Song for My Love (Rocha)	2'29	EMR 2491
4	Zingaresca (Debons)	6'53	EMR 2381
5	Air from Suite N°3 (Bach)	3'30	EMR 902M
6	Slavonic Fantasy (Höhne)	8'01	EMR 2208
7	Fiesta Mexicana (Rocha)	4'20	EMR 4329
8	Gypsy Airs (Sarasate)	7'14	EMR 642
9	Baritone Aria (Newton)	4'39	EMR 299
10	Uther Pendragon (Rocha)	7'24	EMR 2470
11	The Crazy Turkey (Rocha)	2'16	EMR 4340

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8

Ped.

9

mf *gliss.* *gliss.* *p* *rit.*

Ped. *Ped.*

11

1. Orientale - Largo molto espressivo ♩ = 100 120

p *p*

14

3 *6*

17

5

20

Animando

pp

23

rit.

ff

25

Largo (tempo primo)

rit.

mp

ten.

3

Presto furioso (in 2) $\text{♩} = 90-110$

28

p

sfp

31

cresc. molto

cresc. molto

34

ff

sfp

cresc. molto

37

ff

40

f *fp*

pizz. *f*

44

f *fp*

47

f cresc. molto

50

sffz p *f cresc. molto*

53

ff *v*

56

fff

60

Listesso tempo $\text{♩} = \text{♩}$

p *p sempre tenuto* *Ped.*

63

opt. 8va bassa
mf con espressione

Ped. *Ped.* *Ped.* *Ped.*

66

Musical score for measures 66-68. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 66-68. The grand staff contains a complex accompaniment with sixteenth-note patterns in both hands. Pedal markings 'Ped.' are placed below the grand staff at the beginning of measures 66, 67, and 68.

69

Musical score for measures 69-71. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff contains a melodic line with a long slur over measures 69-71. The grand staff contains a complex accompaniment with sixteenth-note patterns in both hands. Pedal markings 'Ped.' are placed below the grand staff at the beginning of measures 69, 70, and 71.

72

Musical score for measures 72-74. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff contains a melodic line with a long slur over measures 72-74. The grand staff contains a complex accompaniment with sixteenth-note patterns in both hands. Pedal markings 'Ped.' are placed below the grand staff at the beginning of measures 72, 73, and 74.

75

Musical score for measures 75-77. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff contains a melodic line with a long slur over measures 75-77. The grand staff contains a complex accompaniment with sixteenth-note patterns in both hands. Pedal markings 'Ped.' are placed below the grand staff at the beginning of measures 75, 76, and 77.

78

p *mf* *mf*

Ped.

82

mf *p*

86

mf *p*

90

f *mp* *pp* *pp*

96

ff

2. Czech Dance - Cadenza - Molto energico

102

ff *p* molto cresc. e accel. *ff* rit.

106 Lento e calmo

p dolce molto espressivo *p* dolce molto espressivo rall.

Ped. Ped. Ped.

110 Presto molto energico ♩ = 168-184

ff *f* *ff* *f*

HORN E^b - MI Bémol

E^b HORN TUTORS

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EMR 180	BURBA, Malte	Scales / Skalen / Gammes
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EMR 112	MICHEL, Jean-Fr.	Schule für Es-Horn
EMR 104	REIFT, Marc	Einspielübung / Mise en train / Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR / REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method

E^b HORN STUDIES

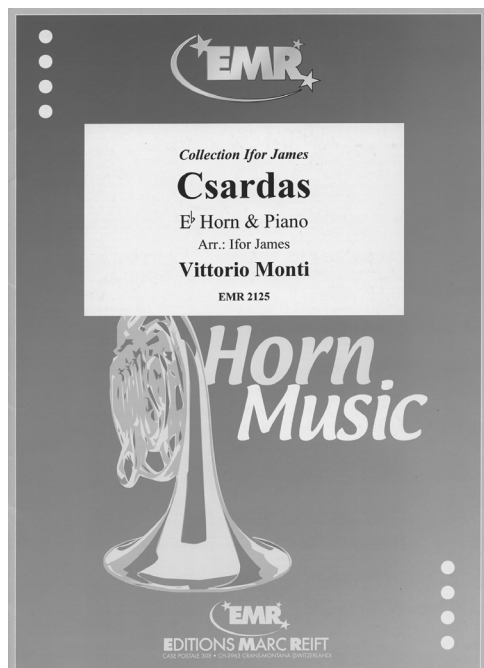
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EMR 180	BURBA, Malte	Scales / Skalen / Gammes
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EMR 13164	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13165	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13166	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
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E^b HORN & PIANO

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EMR 923J	BEATLES, The	Yellow Submarine (8)
EMR 923J	BEATLES, The	Yesterday (8)
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EMR 2200J	BOEHME, Oskar	Russischer Tanz
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EMR 2165K	DEBONS, Eddy	Divertimento
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EMR 2164K	DEBONS, Eddy	Fantasietta
EMR 2432	DEBONS, Eddy	Kirbo
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EMR 2192J	DEBONS, Eddy	Quintus
EMR 2377	DEBONS, Eddy	Sadhana Boudhana
EMR 2110	DEBONS, Eddy	Saltatio Diabolica
EMR 2301	DEBONS, Eddy	Zece Prajini
EMR 2383	DEBONS, Eddy	Zingaresca
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EMR 905J	FRANCK, Melchior	I Got Rhythm
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EMR 913J	GERSHWIN, George	Summertime
EMR 908J	GERSHWIN, George	The Man I Love
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EMR 2199J	HÖHNE, Carl	Slavische Fantasie
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